The Second Rumpeltonian Chromatic Accord
Issued by The Council of Accidental Expressionists

The Second Rumpeltonian Chromatic Accord represents a historic moment in the ongoing study of accidental brilliance, questionable technique, and colors that were never intended to meet but somehow formed a lasting friendship.

Convened by **The Council of Accidental Expressionists**, the Accord established that artistic value shall no longer be measured by precision, realism, or the ability to draw something that actually looks like the thing it represents. Instead, it recognizes the importance of spontaneous lines, rebellious shapes, mysterious color choices, and the occasional artistic mistake that refuses to admit it was a mistake.

The Council declared that every misplaced brush stroke, every unexpected shade, and every “I didn’t mean to do that” moment shall be considered a potential breakthrough in the field of **Rumpeltonian Chromatic Philosophy**.

The Accord was signed after several lengthy debates, three accidental paint spills, and a unanimous vote that nobody could remember requesting. It remains one of the foundational documents of the Rumpeltonian movement, proving once and for all that chaos, when properly archived, becomes history.

"Where others see errors, we see undocumented discoveries."
— The Second Rumpeltonian Chromatic Accord